

INTERSECTIONS

Chemical Engineering and Oil Painting

Please join us for what happens when a chemical engineer, an art restoration expert, and a painter sit down to have a conversation about the intersection of art, science, engineering, and practice.



Dr. Becca Harmon

Rebecca is an Assistant Prof. of Practice at The Ohio State University. Her PhD research was at the intersection of engineering and art conservation science to simulate the chemistry of how paint dries.



Troy J. Amuso

Troy entered the world of art restoration in 1977 working under Dutch art conservator, Yan Vanderiver. It was that unique opportunity set him on a path towards an unyielding career as a fine art oil painting conservator.



Douglas Degges

Douglas is an Assistant Prof. of Art in Painting and Drawing at UConn. His work has been exhibited in various group and solo exhibitions throughout the United States and Mexico.

September 21st at 6pm
Rm 121, Engineering & Science Building

UCONN

**KRENICKI ARTS AND
ENGINEERING INSTITUTE**

860-486-9543
krenicki@uconn.edu

@krenicki_institute
krenicki.institute.uconn.edu